










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




Election Questions

▶ **MUSICAL OF THE YEAR – Professional Theatre**










<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
IN THE HEIGHTS – Glow Lyric Theatre	No	89	30%	1		
MAMMA MIA! – Centre Stage	No	79	27%	2		
BEAUTY AND THE BEAST – Greenville Little Theatre	No	42	14%	3		
BLOODY BLOODY ANDREW JACKSON – The Warehouse Theatre	No	41	14%	4		
RAGTIME – Greenville Little Theatre	No	33	11%	5		
(WRITE IN: SHOW/THEATRE)	Yes	3	1%	6		
In The Heights (WRITE IN: SHOW/THEATRE)	Yes	2	0%	7		
Michele Colletti (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		
Fidelio/GLOW (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		

▶ **MUSICAL OF THE YEAR – Large Community Theatre**

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
BEEHIVE: THE 60s MUSICAL – Mill Town Players	No	51	23%	1		
ROCK OF AGES – Spartanburg Little Theatre	No	47	21%	2		









LEGALLY BLONDE: THE MUSICAL – Spartanburg Little Theatre	No	46	21%	3	
MADAGASCAR: A MUSICAL ADVENTURE – SC Children’s Theatre	No	27	12%	4	
HONKY TONK ANGELS – Mill Town Players	No	27	12%	4	
GRITS: The Musical – Abbeville Opera House	No	9	4%	5	
(WRITE IN: SHOW/THEATRE)	Yes	3	1%	6	
Mama mia - centre stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
Breaking Up is Hard to Do (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
Mama-Mia - Centre Stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
Beverly Clowney (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
In the Heights (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	

► **MUSICAL OF THE YEAR – Medium/Small Community Theatre**

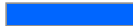
<i>Response</i>	<i>Is Write- In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
CABARET – The Market Theatre Company	No	120	52%	1	
INTO THE WOODS – Greenwood Community Theatre	No	36	15%	2	
KISS ME KATE – Tryon Little Theater	No	32	14%	3	
HAPPY DAYS: THE MUSICAL – Foothills Playhouse	No	15	6%	4	
NUNSENSE – Younts Center for Performing Arts	No	13	5%	5	
THE BROOM CUPBOARD – Misfit Theatre Company	No	5	2%	6	
Mama mia - centre stage (WRITE IN: SHOW/THEATRE)	Yes	2	0%	7	
Kiss Me Kate (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8	
(WRITE IN: SHOW/THEATRE)	Yes	1	0%	8	

In The Heights (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8	
Mama Mia/ Centre Stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8	

▶ PLAY OF THE YEAR – Professional Theatre

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
WHEN THE RAIN STOPS FALLING – Centre Stage	No	39	19%	1		
SHERLOCK HOLMES and THE CHRISTMAS GOOSE – Greenville Little Theatre	No	34	17%	2		
THE CAKE – The Warehouse Theatre	No	30	15%	3		
FOUR OLD BROADS – Centre Stage	No	30	15%	3		
PERFECT WEDDING – Greenville Little Theatre	No	28	14%	4		
THE FLICK – The Warehouse Theatre	No	15	7%	5		
A MOON FOR THE MISBEGOTTEN– The Warehouse Theatre	No	13	6%	6		
Mama mia - centre stage (WRITE IN: SHOW/THEATRE)	Yes	2	1%	7		
Tin Man (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		
TIN WOMAN Centre Stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		
In The Heights (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		
Outside Maligner (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		
(WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		







▶ PLAY OF THE YEAR – Large Community Theatre

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
TO KILL A MOCKINGBIRD – Mill	No	129	63%	1		

Town Players








ONE FLEW OVER THE CUCKOO'S NEST – Spartanburg Little Theatre	No	53	26%	2	
VANYA AND SONIA AND MASHA AND SPIKE – Abbeville Opera House	No	18	8%	3	
To Kill a Mockingbird (WRITE IN: SHOW/THEATRE)	Yes	1	0%	4	
MAMA Mia Centre Stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	4	
(WRITE IN: SHOW/THEATRE)	Yes	1	0%	4	

▶ **PLAY OF THE YEAR – Medium/Small Community Theatre**

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
DEATH OF A SALESMAN – The Market Theatre Company	No	73	33%	1		
I AM MY OWN WIFE – Proud Mary Theatre Company	No	48	21%	2		
DRIVING MISS DAISY – Clemson Little Theatre	No	26	11%	3		
SOUTHERN BAPTIST SISSIES – Proud Mary Theatre Company	No	25	11%	4		
THE DIARY OF ANNE FRANK – Foothills Playhouse	No	21	9%	5		
OUTSIDE MULLINGAR – Tryon Little Theater	No	17	7%	6		
Outside Mullingar (WRITE IN: SHOW/THEATRE)	Yes	3	1%	7		
The Diary of Anne Frank-Electric City Playhouse (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		
Mama mia - centre stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		
In The Heights (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		
Sylvia-Market theatre (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		
5 Lesbians and a Quiche - Proud Mary Theatre Compa (WRITE IN: SHOW/THEATRE)	Yes	1	0%	8		




(WRITE IN: SHOW/THEATRE) Yes 1 0% 8

► **SHAKESPEARE PRODUCTION OF THE YEAR**




<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
THE TAMING OF THE SHREW – Upstate Shakespeare Festival	No	44	23%	1		
MUCH ADO ABOUT NOTHING – The Warehouse Theatre	No	44	23%	1		
A MIDSUMMER NIGHT’S DREAM – The Rocky River Shakespeare Festival	No	21	11%	2		
ROMEO and JULIET – Guerrilla Shakespeare Company	No	20	10%	3		
ROMEO AND JULIET – Scrappy Shakespeare	No	20	10%	3		
TWO GENTLEMEN OF VERONA – Greenville Summer Shakespeare	No	16	8%	4		
THE WINTER’S TALE – Upstate Shakespeare Festival	No	12	6%	5		
Hamlet - Shakespeare in the park (WRITE IN: SHOW/THEATRE)	Yes	1	0%	6		
The Winter's Tale (WRITE IN: SHOW/THEATRE)	Yes	1	0%	6		
Hamlet: Shakespeare in the Park Anderson (WRITE IN: SHOW/THEATRE)	Yes	1	0%	6		
Hamlet - Shakespeare in the Park, Anderson (WRITE IN: SHOW/THEATRE)	Yes	1	0%	6		
Hamlet Shakespeare in the Park Anderson SC (WRITE IN: SHOW/THEATRE)	Yes	1	0%	6		
Hamlet...S in the park Anderson (WRITE IN: SHOW/THEATRE)	Yes	1	0%	6		
“Hamlet” by Anderson City Shakespeare in the Park (WRITE IN: SHOW/THEATRE)	Yes	1	0%	6		

► **MUSICAL REVUE OF THE YEAR**




Response *Is* *Count* *Percent* *Rank* *Graph*

	<i>Write-In</i>					
CALIFORNIA DREAMIN' – Mill Town Players	No	83	46%	1		
ROCKIN' THE KEYS – Centre Stage	No	71	39%	2		
GROOVIN' – Younts Center	No	23	12%	3		
Mama mia - centre stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	4		

▶ ONE-NIGHT-ONLY SHOW OF THE YEAR








<i>Response</i>	<i>Is Write-In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
BEAUTY AND THE BEAST – 24 Hour Musical	No	84	43%	1	
24 HOUR PLAY FESTIVAL – Greenville Little Theatre	No	60	30%	2	
ARMED – Glow Lyric Theatre	No	46	23%	3	
I'm Every Woman-Centre Stage (WRITE IN: SHOW/THEATRE)	Yes	2	1%	4	
I'm Every Woman - Centre Stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	5	
I'm every woman center stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	5	

▶ ORIGINAL PLAY/MUSICAL OF THE YEAR



<i>Response</i>	<i>Is Write-In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
40 YEARS AND THEN SOME – Cafe And Then Some	No	72	43%	1	
MOVEMENT – Proud Mary Theatre Company	No	58	35%	2	
THE BROOM CUPBOARD – Misfit Theatre Company	No	29	17%	3	
The House Without Windows-Katie Homer-Drummond (WRITE IN: SHOW/THEATRE)	Yes	1	0%	4	
In The Heights/Glow Lyric Theatre (WRITE IN: SHOW/THEATRE)	Yes	1	0%	4	
Kiss Me Kate/Tryon Little Theater (WRITE IN: SHOW/THEATRE)	Yes	1	0%	4	

Movement (WRITE IN: SHOW/THEATRE)	Yes	1	0%	4	
(WRITE IN: SHOW/THEATRE)	Yes	1	0%	4	

► MUSICAL – DIRECTOR OF THE YEAR

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Christopher Rose – CABARET, The Market Theatre Company	No	61	22%	1		
Jenna Tamisiea Elser – IN THE HEIGHTS, Glow Lyric Theatre	No	59	21%	2		
John Fagan – MAMMA MIA!, Centre Stage	No	44	16%	3		
Suzanna McCalla and Sam McCalla – RAGTIME, Greenville Little Theatre	No	31	11%	4		
Jay Coffman – ROCK OF AGES, Spartanburg Little Theatre	No	31	11%	4		
Kimberlee Ferreira – BEEHIVE, Mill Town Players	No	23	8%	5		
Andrew Scoville – BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No	19	7%	6		
Amy Blackwood - INTO THE WOODS – Greenwood Communi (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	7		
Ryan Hewitt, Into the Woods, Greenwood Community T (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	7		
Jenna Elser (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	7		








► PLAY – DIRECTOR OF THE YEAR

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Christopher Rose – TO KILL A MOCKINGBIRD – Mill Town Players	No	71	30%	1		
Drew Whitley – DEATH OF A SALESMAN, The Market Theatre	No	43	18%	2		




Company					
Jay Coffman – ONE FLEW OVER THE CUCKOO’S NEST, Spartanburg Little Theatre	No	36	15%	3	■
Suzanna McCalla – SHERLOCK HOLMES and THE CHRISTMAS GOOSE, Greenville Little Theatre	No	28	12%	4	■
Kerrie Seymour – THE CAKE, The Warehouse Theatre	No	20	8%	5	■
Robert Fuson – I AM MY OWN WIFE, Proud Mary Theatre Company	No	17	7%	6	■
Jimmy O. Burdette – DRIVING MISS DAISY, Clemson Little Theatre	No	8	3%	7	■
Drew Kenyon-A Midsummer Nights Dream (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Mama mia - centre stage (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Robert Fuson (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Catherine Gillet Outside Mullingar (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Catherine Gillet/Outside Mull Tryon Little Theater (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Catherine Gillet, Outside Mulengar, Tryon (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Kate Roark/5 Lesbians.../Proud Mary Theatre (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	





► MUSIC DIRECTOR OF THE YEAR

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Tim St. Clair, II – RAGTIME, Greenville Little Theatre	No	43	15%	1	■	
Christian Elser – IN THE HEIGHTS, Glow Lyric Theatre	No	43	15%	1	■	






Julia West – CABARET, The Market No Theatre Company	37	13%	2	
LeRoy Kenedy – LEGALLY BLONDE: THE MUSICAL, Spartanburg Little Theatre	No 37	13%	2	
Susan Lyle – MAMMA MIA!, Centre Stage	No 31	11%	3	
LeRoy Kenedy – BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No 29	10%	4	
Joshua and Hannah Morton – BEEHIVE, Mill Town Players	No 19	6%	5	
Holly Caprell – BREAKING UP IS HARD TO DO, Centre Stage	No 15	5%	6	
Chase McAbee – ROCKIN' THE KEYS, Centre Stage	No 15	5%	6	
Mama mia - centre stage (WRITE IN: PERSON/SHOW/THEATRE)	Yes 1	0%	7	
Amy Blackwood, Into the Woods, Greenwood Community (WRITE IN: PERSON/SHOW/THEATRE)	Yes 1	0%	7	
LeRoy Kennedy (WRITE IN: PERSON/SHOW/THEATRE)	Yes 1	0%	7	
Pam McNeil, KISS ME KATE, Tryon Little Theater (WRITE IN: PERSON/SHOW/THEATRE)	Yes 1	0%	7	
Pam McNeil/ Kiss Me Kate/ Tryon (WRITE IN: PERSON/SHOW/THEATRE)	Yes 1	0%	7	
Amy Blackwood- Greenwood, Into the Woods (WRITE IN: PERSON/SHOW/THEATRE)	Yes 1	0%	7	

► **LIVE ORCHESTRA/BAND OF THE YEAR**









<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
IN THE HEIGHTS – Glow Lyric Theatre	No	54	24%	1		
ROCK OF AGES – Spartanburg Little Theatre	No	36	16%	2		
BLOODY BLOODY ANDREW JACKSON – The Warehouse	No	36	16%	2		

Theatre					
CALIFORNIA DREAMIN' – Mill Town Players	No	31	13%	3	
ROCKIN' THE KEYS – Centre Stage	No	28	12%	4	
FIDELIO – Glow Lyric Theatre	No	16	7%	5	
GUYS AND DOLLS – Spartanburg Little Theatre	No	15	6%	6	
Groovin (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
(WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
Mama mia - centre stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
Into the Woods, Greenwood Community Theatre (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
Breaking Up Is Hard to Do (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
In the Heights (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
Into the Woods- Greenwood Community Theatre (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	








► **MUSICAL ENSEMBLE OF THE YEAR (LARGE)**

<i>Response</i>	<i>Is Write-In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
IN THE HEIGHTS – Glow Lyric Theatre	No	84	30%	1	
MAMMA MIA! – Centre Stage	No	72	26%	2	
RAGTIME – Greenville Little Theatre	No	43	15%	3	
LEGALLY BLONDE: THE MUSICAL – Spartanburg Little Theatre	No	39	14%	4	
BEAUTY AND THE BEAST – Greenville Little Theatre	No	34	12%	5	
In the Heights (WRITE IN: SHOW/THEATRE)	Yes	1	0%	6	
Kiss Me Kate/ Tryon Little Theater (WRITE IN: SHOW/THEATRE)	Yes	1	0%	6	
(WRITE IN: SHOW/THEATRE)	Yes	1	0%	6	

▶ MUSICAL ENSEMBLE OF THE YEAR (SMALL)








<i>Response</i>	<i>No</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
CABARET – The Market Theatre Company	No	73	33%	1	
BLOODY BLOODY ANDREW JACKSON – The Warehouse Theatre	No	40	18%	2	
HANDS ON A HARDBODY – Spartanburg Little Theatre	No	27	12%	3	
ROCKIN' THE KEYS – Centre Stage	No	22	10%	4	
BEEHIVE – Mill Town Players	No	20	9%	5	
BREAKING UP IS HARD TO DO – Centre Stage	No	16	7%	6	
HONKY TONK ANGELS – Mill Town Players	No	9	4%	7	
NUNSENSE – Younts Center for Performing Arts	No	9	4%	7	

▶ CHOREOGRAPHER OF THE YEAR


<i>Response</i>	<i>No</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
Michelle Morast – IN THE HEIGHTS, Glow Lyric Theatre	No	68	25%	1	
Michael Cherry – MAMMA MIA!, Centre Stage	No	49	18%	2	
Ashley Bingham – CABARET, The Market Theatre Company	No	45	16%	3	
Kimberlee Ferreira – BEAUTY AND THE BEAST, Greenville Little Theatre	No	40	15%	4	
April Kibbe – GUYS AND DOLLS, Spartanburg Little Theatre	No	24	9%	5	
Ben Hobbs – BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No	18	6%	6	
Kimberlee Ferreira – CALIFORNIA DREAMIN', Mill Town Players	No	18	6%	6	
Allison Mitchell – THE TAMING OF THE SHREW, Upstate Shakespeare Festival	No	2	0%	7	








Ryan Hewitt INTO THE WOODS – Greenwood Community T (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Missy Fincher - kiss me Kate (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	

▶ **PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE – MUSICAL**




<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Ediberto Ortega – IN THE HEIGHTS, Glow Lyric Theatre	No	74	29%	1		
Dave LaPage – CABARET, The Market Theatre Company	No	58	22%	2		
Delvin Choice – RAGTIME, Greenville Little Theatre	No	30	11%	3		
Benjamin Davis – BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No	28	10%	4		
Trey Hendon – GUYS and DOLLS, Spartanburg Little Theatre	No	26	10%	5		
Samuel Floyd – BEAUTY AND THE BEAST, Greenville Little Theatre	No	25	9%	6		
David Bean – GHOST, CENTRE STAGE	No	11	4%	7		
Chaz Giles, Into the Woods, Greenwood Community Th (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8		
Chris Tinkler/ Kiss Me Kate/ Tryon Little Theater (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8		
Evan Harris-Greenville Little Theater (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8		








▶ **PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE – MUSICAL**

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Katerina McCrimmon – IN THE HEIGHTS, Glow Lyric Theatre	No	71	25%	1		





Meghan Cole – CABARET, The Market Theatre Company	No	54	19%	2	
Kaylee Willis – MAMMA MIA!, Centre Stage	No	37	13%	3	
Meg Foster – RAGTIME, Greenville Little Theatre	No	33	11%	4	
Anna Lee Altman – LEGALLY BLONDE: THE MUSICAL, Spartanburg Little Theatre	No	30	10%	5	
Glenda ManWaring – MAMMA MIA!, Centre Stage	No	19	6%	6	
Magdalena Laws – BEAUTY AND THE BEAST, Greenville Little Theatre	No	17	6%	7	
Jessica Luffey – FIDELIO, Glow Lyric Theatre	No	14	4%	8	
(WRITE IN: PERSON/SHOW/THEATRE)	Yes	2	0%	9	
Hannah Gunter - HAPPY DAYS: THE MUSICAL, Foothills (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	
Ansley Bice Keenan, Into the Woods, Greenwood Comm (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	
Wendy Arms/ Kiss Me Kate/ Tryon Little Theater (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	
Wendi Arms- Kiss Me Kate (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	
Yesenia Rodriguez (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	

► **PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE – MUSICAL**

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Andrew Coleman – IN THE HEIGHTS, Glow Lyric Theatre	No	61	23%	1		
Craig Smith – BEAUTY AND THE BEAST, Greenville Little Theatre	No	42	16%	2		
Bruce Meahl – MAMMA MIA!, Centre Stage	No	37	14%	3		

Jon Kilpatrick – RAGTIME, Greenville Little Theatre	No	29	11%	4	
Benjamin Abrams – ROCK OF AGES, Spartanburg Little Theatre	No	20	7%	5	
Carter Allen – BEAUTY AND THE BEAST, Greenville Little Theatre	No	15	5%	6	
Kevin Ray Cohen – BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No	14	5%	7	
Rod McClendon – BREAKING UP IS HARD TO DO, Centre Stage	No	14	5%	7	
Ben Dawkins – GUYS AND DOLLS, Spartanburg Little Theatre	No	12	4%	8	
Luke Browder – RAGTIME, Greenville Little Theatre	No	9	3%	9	
Alex Morrison, Into the Woods, Greenwood Community (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	
Luke Browder (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	
Jon Kilpatrick (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	
Stan Peal -kiss me Kate (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	
Sterling Street- Breaking Up is Hard to Do (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	
Evan Harris-Beauty and the Beast /Greenville Littl (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10	








▶ PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE – MUSICAL

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Jessica Eckenrod – RAGTIME, Greenville Little Theatre	No	61	22%	1		
Michele Colletti – MAMMA MIA!, Centre Stage	No	58	21%	2		
Rachel Jeffreys – CABARET, The Market Theatre Company	No	37	13%	3		
Susan Kocher – KISS ME KATE,	No	21	7%	4		

Tryon Little Theater					
Cindy Mixon – MAMMA MIA!, Centre Stage	No	16	5%	5	■
Lori Guthrie – LEGALLY BLONDE, Spartanburg Little Theatre	No	14	5%	6	■
Crystal Marie Stewart – BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No	14	5%	6	■
Joanna Haynes – GUYS AND DOLLS, Spartanburg Little Theatre	No	13	4%	7	■
Celia Blitzer – HANDS ON A HARD BODY, Spartanburg Little Theatre	No	12	4%	8	■
Gisele Gathings – GHOST, CENTRE STAGE	No	8	2%	9	■
Yesenia Rodriguez, In the Heights (WRITE IN: PERSON/SHOW/THEATRE)	Yes	2	0%	10	
Riley Fincher-Foster/Chitty Chitty/Younts (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Deja Crumpton Glow Lyric Theatre In The Heights (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Yesenia Rodriguez - IN THE HEIGHTS - Glow Lyric (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Deja Crumpton, In the Heights, GLOW Lyric Theatre (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Sabrina Cook, Into the Woods, Greenwood Community (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Arleen Black/Breaking Up/Centre Stage (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Yesenia Rodriguez, Glow Lyric Theatre (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Susie Kocher (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Susan Kocher (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	










Yesenia Rodriguez Glow Lyric (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Yesenia Rodriguez, Glow Lyric, In the Heights (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Riley Fincher-Foster - Chitty Chitty Bang Bang - (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Yesenia Rodriguez, In the Heights, Glow Lyric Thea (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Beverly Clowney, Beehive (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
Yesenia Rodriguez, In the Heights Glow Lyric (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	

▶ PLAY – ENSEMBLE OF THE YEAR

<i>Response</i>	<i>Is Write- In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
TO KILL A MOCKINGBIRD – Mill Town Players	No	70	32%	1	
ONE FLEW OVER THE CUCKOO'S NEST – Spartanburg Little Theatre	No	33	15%	2	
SHERLOCK HOLMES and THE CHRISTMAS GOOSE – Greenville Little Theatre	No	25	11%	3	
CLYBOURNE PARK – The Warehouse Theatre	No	23	10%	4	
WHEN THE RAIN STOPS FALLING – Centre Stage	No	23	10%	4	
GOD OF CARNAGE – Centre Stage	No	19	8%	5	
THE TAMING OF THE SHREW – Upstate Shakespeare Festival	No	15	6%	6	
Mama Mia (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
TIN WOMAN Centre Stage (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
Clybourne Park (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	








Outside Mullingar/Tryon Little Theater (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
Mamma Mia (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
FOUR OLD BROADS - CENTRE STAGE (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
CABARET - Market Theatre (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
(WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	
Sylvia-market theatre (WRITE IN: SHOW/THEATRE)	Yes	1	0%	7	

▶ **PLAY – PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE**


<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Rob Gentry – DEATH OF A SALESMAN, The Market Theatre Company	No	46	20%	1		
Reed Halvorson – TO KILL A MOCKINGBIRD, Mill Town Players	No	41	17%	2		
Josh Wilson – ONE FLEW OVER THE CUCKOO'S NEST, Spartanburg Little Theatre	No	39	17%	3		
Dave LaPage – I AM MY OWN WIFE, Proud Mary Theatre Company	No	34	14%	4		
Sam McCalla – SHERLOCK HOLMES and THE CHRISTMAS GOOSE, Greenville Little Theatre	No	29	12%	5		
Chris Cashion – CAPTURE NOW, Centre Stage	No	12	5%	6		
Sam Nelson – MISS JULIE, Guerrilla Shakespeare Company	No	11	4%	7		
Stephen Brown – THE FLICK, The Warehouse Theatre	No	7	3%	8		
Thomas Pounds – THE DIARY OF ANNE FRANK, Electric City Playhouse	No	6	2%	9		
Thomas Pounds- The Diary of Anne Frank, ECP (WRITE IN:	Yes	1	0%	10		








PERSON/SHOW/THEATRE)				
Dave LaPage (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10
(WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10

▶ **PLAY – PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE**



<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Sara Tolson – THE TIN WOMAN, Center Stage	No	56	27%	1		
Sarah Hurley – ONE FLEW OVER THE CUCKOO'S NEST, Spartanburg Little Theatre	No	42	20%	2		
Emily Grove – PERFECT WEDDING, Greenville Little Theatre	No	33	16%	3		
Pat Shull – DRIVING MISS DAISY, Clemson Little Theatre	No	25	12%	4		
Mimi Wyche – THE CAKE, The Warehouse Theatre	No	18	8%	5		
Nakeisha Daniel – MUCH ADO ABOUT NOTHING, The Warehouse Theatre	No	15	7%	6		
Amanda Sox – THE CAKE, The Warehouse Theatre	No	12	5%	7		
Tara Sweeney/Outside Mullingar/Tryon Little Theate (WRITE IN: PERSON/SHOW/THEATRE)	Yes	2	0%	8		
Mimi Wyche (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	9		
Yesenia rodriguez (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	9		
(WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	9		







▶ **PLAY – PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE**

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Brian Reeder – TO KILL A	No	65	30%	1		



MOCKINGBIRD, Mill Town Players						
Matthew Ballard – ONE FLEW OVER THE CUCKOO’S NEST, Spartanburg Little Theatre	No	33	15%	2		
Evan Harris – SHERLOCK HOLMES and THE CHRISTMAS GOOSE, Greenville Little Theatre	No	26	12%	3		
Todd Janssen – PERFECT WEDDING, Greenville Little Theatre	No	24	11%	4		
Christopher Paul Smith – OUTSIDE MULLINGAR, Tryon Little Theater	No	23	10%	5		
Andy Lecture – SOUTHERN BAPTIST SISSIES, Proud Mary Theatre Company	No	20	9%	6		
Charlie Stowe – THE TAMING OF THE SHREW, Upstate Shakespeare Festival	No	13	6%	7		
Doug Egge – SOUTHERN BAPTIST SISSIES, Proud Mary Theatre Company	No	6	2%	8		
Christopher Paul Smith (WRITE IN: PERSON/SHOW/THEATRE)	Yes	2	0%	9		
Rod McClendon - Over the River & Through the Woods (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10		
Cory Simmons - Death of a Salesman (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10		
Cory Simmons/Death of a Salesman/Market Theatre Co (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	10		







▶ **PLAY – PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE**

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Beverly Clowney – TO KILL A MOCKINGBIRD, Mill Town Players	No	43	19%	1		
Miranda Barnett – CLYBOURNE PARK, The Warehouse Theatre	No	31	14%	2		






Anne Robards – TO KILL A MOCKINGBIRD, Mill Town Players	No	31	14%	2	
Teresa Hough – STEEL MAGNOIAS, Spartanburg Little Theatre	No	27	12%	3	
Kim Granner – OVER THE RIVER AND THROUGH THE WOODS, Greenville Little Theatre	No	26	11%	4	
Cindy Mixon – FOUR OLD BROADS, Centre Stage	No	24	10%	5	
Caroline Jane Davis– 5 LESBIANS EATING A QUICHE, Proud Mary Theatre Company	No	20	9%	6	
Valerie Barnet – STEEL MAGNOIAS, Spartanburg Little Theatre	No	10	4%	7	
Chelsea Street THE TIN WOMAN, Centre Stage (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Teresa Hough (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Susan Kocher (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Rosalind Ashford/Outside Mullingar/Tryon Little Th (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Kat Bates/To Kill a Mockingbird/Milltown (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Michele Colletti/Mamma Mia (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	
Beverly Clowney (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	

► SCENIC DESIGNER OF THE YEAR – MUSICAL

<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
John Fagan – MAMMA MIA!, Centre Stage	No	54	22%	1		
Will Lowry – IN THE HEIGHTS, FIDELIO and HMS Pinafore, Glow	No	54	22%	1		







Lyric Theatre						
Will Ragland- BEEHIVE, Mill Town Players	No	41	16%	2		
Suzanna McCalla and Rick Connor - BEAUTY AND THE BEAST, Greenville Little Theatre	No	29	11%	3		
Will Lowry - BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No	23	9%	4		
Clint Walker - LEGALLY BLONDE: THE MUSICAL, Spartanburg Little Theatre	No	22	9%	5		
Suzanne McCalla - RAGTIME, Greenville Little Theatre	No	9	3%	6		
Kim Granner - RAGTIME, Greenville Little Theatre	No	7	2%	7		
John Keenan, Into the Woods, Greenwood Community T (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8		
Kim Granner (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8		
(WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8		
Rick connor, beauty and the beast, glt (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8		

► SCENIC DESIGNER OF THE YEAR – PLAY









<i>Response</i>	<i>Is Write-In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
Jayce Tromsness - TO KILL A MOCKINGBIRD, Mill Town Players	No	58	29%	1	
Will Luther - STEEL MAGNOLIAS, Spartanburg Little Theatre	No	39	20%	2	
Shannon Robert - THE CAKE, The Warehouse Theatre	No	33	17%	3	
Suzanne McCalla - SHERLOCK HOLMES and THE CHRISTMAS GOOSE, Greenville Little Theatre	No	33	17%	3	
Shannon Robert - CLYBOURNE PARK, The Warehouse Theatre	No	27	13%	4	
Shannon Robert (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	5	

PERSON/SHOW/THEATRE) Lindsey Moore/Outside Mullingar/TryonLittleTheater (WRITE IN: PERSON/SHOW/THEATRE) Lindsey Moore/Outside Mullingar/Tryon Little Thea (WRITE IN: PERSON/SHOW/THEATRE) Jessica Trementozzi SYLVIA Market Theatre (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	5	
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► **COSTUME DESIGNER OF THE YEAR – MUSICAL**



<i>Response</i>	<i>Is Write- In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
Thomas Brooks – RAGTIME, Greenville Little Theatre	No	49	20%	1	
Hazel James Designs – CABARET, The Market Theatre Company	No	47	20%	2	
Charlotte Jones – MAMMA MIA!, Centre Stage	No	45	19%	3	
Kendra Johnson – BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No	42	17%	4	
Will Luther – LEGALLY BLONDE: THE MUSICAL – Spartanburg Little Theatre	No	26	11%	5	
Katie Halstensgard – BEEHIVE, Mill Town Players	No	23	9%	6	
Kennedy Roberts, Fidelio, GLOW Lyric Theatre (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	7	
Ansley Bice Keenan, Into the Woods Greenwood Commu (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	7	
Kendra Johnson (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	7	

► **COSTUME DESIGNER OF THE YEAR – PLAY**





<i>Response</i>	<i>Is Write- In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
Stacy Hawks – TO KILL A MOCKINGBIRD, Mill Town Players	No	45	22%	1	
Thomas Brooks – SHERLOCK HOLMES and THE CHRISTMAS GOOSE, Greenville Little Theatre	No	30	14%	2	
Elizabeth Gray – MUCH ADO ABOUT NOTHING, The Warehouse Theatre	No	25	12%	3	
Sarah Greene – THE TAMING OF THE SHREW, Upstate Shakespeare Festival	No	25	12%	3	
Tiffany Nave – RED HERRING, Centre Stage	No	24	11%	4	
Jennifer Latto – ONE FLEW OVER THE CUCKOO'S NEST, Spartanburg Little Theatre	No	22	10%	5	
Kendra Johnson – CLYBOURNE PARK, The Warehouse Theatre	No	15	7%	6	
Thomas Brooks – PERFECT WEDDING, Greenville Little Theatre	No	15	7%	6	

► HAIR & MAKE-UP OF THE YEAR – MUSICAL








<i>Response</i>	<i>Is Write- In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
Victor DeLeon – MAMMA MIA!, Centre Stage	No	54	24%	1	
Hazel James Designs, Sarah Greene and Eilidh McKinnon – CABARET, The Market Theatre Company	No	40	17%	2	
Thomas Brooks – BEAUTY AND THE BEAST, Greenville Little Theatre	No	36	16%	3	
Kendra Johnson and Cast – BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No	35	15%	4	
Will Luther – ROCK OF AGES, Spartanburg Little Theatre	No	26	11%	5	




Thomas Brooks – RAGTIME, Greenville Little Theatre	No	19	8%	6	
Will Luther – LEGALLY BLONDE, Spartanburg Little Theatre	No	13	5%	7	
Thomas Brooks (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	8	

▶ **HAIR & MAKE-UP OF THE YEAR – PLAY**





<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Will Luther – STEEL MAGNOLIAS, Spartanburg Little Theatre	No	54	29%	1		
Victor DeLeon – RED HERRING, Centre Stage	No	51	27%	2		
Elizabeth Gray and Cast – MUCH ADO ABOUT NOTHING, The Warehouse Theatre	No	40	21%	3		
Thomas Brooks – PERFECT WEDDING, Greenville Little Theatre	No	37	20%	4		
Will Luther (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	5		

▶ **LIGHTING DESIGNER OF THE YEAR – MUSICAL**




<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Kevin Frazier – MAMMA MIA!, Centre Stage	No	44	17%	1		
Kevin Frazier– IN THE HEIGHTS, Glow Lyric Theatre	No	40	15%	2		
Maggie McNeil – CABARET, The Market Theatre Company	No	36	14%	3		
Cory Granner – RAGTIME, Greenville Little Theatre	No	29	11%	4		
Peter Lamson – LEGALLY BLONDE, Spartanburg Little Theatre	No	26	10%	5		
Kevin Frazier – BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No	24	9%	6		
Tony Penna – BEEHIVE, Mill Town	No	17	6%	7		

Players					
Maranda DeBusk – GHOST, CENTRE STAGE	No	15	5%	8	
Maranda DeBusk – FIDELIO, Glow Lyric Theatre	No	13	5%	9	
John King – CALIFORNIA DREAMIN', Mill Town Players	No	8	3%	10	
Keviin Frazier (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	
John Keenan - INTO THE WOODS, Greenwood Community (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	11	

▶ LIGHTING DESIGNER OF THE YEAR – PLAY







<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
John King – TO KILL A MOCKINGBIRD, Mill Town Player	No	67	38%	1		
Maranda DeBusk– THE CAKE, The Warehouse Theatre	No	47	27%	2		
Peter Lamson – ONE FLEW OVER THE CUCKOO'S NEST, Spartanburg Little Theatre	No	36	20%	3		
Kevin Frazier – RED HERRING, Centre Stage	No	24	13%	4		

▶ SOUND DESIGNER OF THE YEAR – MUSICAL





<i>Response</i>	<i>Is</i>	<i>Write-</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
	<i>In</i>					
Cory Granner – BEAUTY AND THE BEAST, Greenville Little Theatre	No	84	47%	1		
Jim Breitmeier – BLOODY BLOODY ANDREW JACKSON, The Warehouse Theatre	No	47	26%	2		
Matt Polowczuk– GHOST, Centre Stage	No	44	24%	3		
Chris Hart California Dreamin Milltown Players (WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	4		
Chris Hart-California Dreaming- Mill Town Players (WRITE IN:	Yes	1	0%	4		

PERSON/SHOW/THEATRE)



▶ **SOUND DESIGNER OF THE YEAR – PLAY**

<i>Response</i>	<i>Is Write-In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
Stephanie Ibbotson – TO KILL A MOCKINGBIRD, Mill Town Players	No	64	35%	1	
Jessica Eckenrod – RED HERRING, Centre Stage	No	43	24%	2	
Peter Lamson – ONE FLEW OVER THE CUCKOO'S NEST, Spartanburg Little Theatre	No	28	15%	3	
I AM MY OWN WIFE – Proud Mary Theatre Company	No	22	12%	4	
Marc Gwinn – THE FLICK, The Warehouse Theatre	No	12	6%	5	
Barry Whitfield – SOUTHERN BAPTIST SISSIES, Proud Mary Theatre Company	No	9	5%	6	
(WRITE IN: PERSON/SHOW/THEATRE)	Yes	1	0%	7	

▶ **VIDEO DESIGNER OF THE YEAR**

<i>Response</i>	<i>Is Write-In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
ROCK OF AGES – Spartanburg Little Theatre	No	65	38%	1	
WHEN THE RAIN STOPS FALLING – Centre Stage	No	43	25%	2	
Christopher Nicholas – GHOST, Centre Stage	No	40	23%	3	
Glenda ManWarng – GHOST, Centre Stage	No	20	11%	4	

▶ **ARIEL CHOREOGRAPHY OF THE YEAR**

<i>Response</i>	<i>Is Write-In</i>	<i>Count</i>	<i>Percent</i>	<i>Rank</i>	<i>Graph</i>
BEAUTY AND THE BEAST – Greenville Little Theatre	No	108	62%	1	
RAGTIME – Greenville Little	No	64	37%	2	

Theatre

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